

Grande partition

# Mon assurance

Paroles de  
Linda Brinkman, Fanny Crosby

Musique de  
Linda Brinkman, William Kirkpatrick

$\text{♩} = 112$   
Do



The score is written for a large ensemble. It begins with a tempo of 112 beats per minute and a key signature of one sharp (F#). The time signature is 3/4. The Lead part is in the treble clef. The Piano part consists of two staves, with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). The Brass section includes four Punch Brass parts (I B♭, II B♭, III B♭, IV C) and six Brass Pad parts (I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The brass parts are currently blank, indicating they are to be filled in by the conductor or arranger.

Grande partition - Mon assurance

Versets 1, 2

9

Do

Mim/Si

Lam

Fa<sup>2</sup>

Do

Mim/Si

Lead

qui se\_\_ trouve mon\_ as - sur - ance? Dans le Seig-neur, mon a - mi\_\_ et mon  
Qui tou - jours prend\_ soin de\_\_ moi? C'est le Seig-neur, mon re - fuge et mon a -

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

2nd time  
*p*

Pad II Bb

2nd time  
*p*

Pad II Eb

2nd time  
*p*

Pad III Bb

2nd time  
*p*

Pad IV Eb

2nd time  
*p*

Pad IV Bb

2nd time  
*p*

15 Fa<sup>2</sup> Sol Do Mim/Si Lam Fa<sup>2</sup> Do/Sol

Lead  
ha - vre. Dans mon be - soïn, il me se - court, de sa main toute puis -  
- mi. Je lui con - sa - cre tous mes jours, je le lou - er - ai

Piano

Punch I B $\flat$   
2nd time  
*p* *mp*

Punch II B $\flat$   
2nd time  
*p*

Punch III B $\flat$   
2nd time  
*p*

Punch IV C  
2nd time  
*p*

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

Grande partition - Mon assurance

Refrain

22 Fa<sup>2</sup>/Sol Do Sol Fa<sup>2</sup>/La Do<sup>2</sup>/Sol Rem<sup>7</sup>

Lead

-sante, me re - lève.  
pour toute ma vie.  
Il a - bri - te mon cœur dans la fente du ro - cher, à l'om - bre d'une

Piano

*mf - mf - p*  
3rd time cresc.

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

(2nd time)  
*mf*  
(2nd time)  
*mf* (2nd time)  
(2nd time)  
*mf* (2nd time)  
*mf*

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

(2nd time)  
(2nd time)  
(2nd time)  
(2nd time)  
(2nd time)  
(2nd time)

30     $So^{sus}/Mi$      $Fa^{maj7}$      $Lam7$      $Do/Sol$      $Fa^2$      $Rem7$

Lead  
terre as - sé - chée, \_\_\_\_\_ au sein de son cœur il me \_\_\_\_\_ pro - tège, me couvre de sa

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb  
*2nd and 3rd time*  
*p*

Pad II Bb  
*2nd and 3rd time*  
*p*

Pad II Eb  
*2nd and 3rd time*  
*p*

Pad III Bb  
*2nd and 3rd time*  
*p*

Pad IV Eb  
*2nd and 3rd time*  
*p*

Pad IV Bb  
*2nd and 3rd time*  
*p*

Coda 3e fois  $\diamond$  1.

38 Sol<sup>SUS</sup>/Mi Fa<sup>2</sup> Do<sup>2</sup>/Sol Sol<sup>SUS</sup> Do

ten - dre main, me couvre de sa ten - dre main.

Piano *mp*

Punch I B $\flat$  *mp* 2nd and 3rd time

Punch II B $\flat$  *mp* 2nd and 3rd time

Punch III B $\flat$  *mp* 2nd and 3rd time

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

Detailed description: This page contains a musical score for a 'Coda' section. It features a vocal line (Lead) with lyrics and a piano accompaniment (Piano). Below these are four 'Punch' parts (Punch I B $\flat$ , II B $\flat$ , III B $\flat$ , IV C) and six 'Pad' parts (Pad I B $\flat$ , II B $\flat$ , II E $\flat$ , III B $\flat$ , IV E $\flat$ , IV B $\flat$ ). The score is in 4/4 time and includes dynamic markings like *mp* and '2nd and 3rd time' indications. The key signature has one sharp (F#).

46

2.

Pont

Do Fa Do Sol

main. Pieds sur terre, mais le cœur est aux cieux. Grâce à

Piano

*f*

Punch I B♭

*mf*

Punch II B♭

*mf*

Punch III B♭

*mf*

Punch IV C

*mf*

Pad I B♭

*pp* *mf*

Pad II B♭

*pp* *mf*

Pad II E♭

*pp* *mf*

Pad III B♭

*pp* *mf*

Pad IV E♭

*pp* *mf*

Pad IV B♭

*pp* *mf*

53 Fa/La Do/Fa Sol Fa Do Sol

Lead  
lui, re - ten - tit ce chant joy-eux. Ras-sur - ée, je sais que sur moi il veille.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭



D.S. %

60

Rem<sup>7</sup> Fa<sup>2</sup> 1. Sol<sup>sus</sup> Sol 2. Sol<sup>sus</sup> Sol

Lead

J'ai con-fiance en lui à \_\_\_\_\_ ja - mais. Pieds sur mais. Il a-

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

*mp*

*mp dim.*

**Coda** Fin

69 Do Do Mim/Si Lam

Lead  
main. \_\_\_\_\_ En qui se\_\_ trouve mon\_ as - sur -

Piano  
*mp*

Punch I B♭ *mp*

Punch II B♭ *mp*

Punch III B♭ *mp*

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

76 Fa<sup>2</sup> Do/Sol Fa<sup>SUS2</sup>/Sol Do

Lead  
-ance? Dans le Seig-neur, mon a - mi\_\_ et mon havre.

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

# Mon assurance

Paroles de  
Linda Brinkman, Fanny Crosby

Musique de  
Linda Brinkman, William Kirkpatrick

$\text{♩} = 112$

Versets 1, 2

8 7 2nd time

*p*

21 Refrain (2nd time)

*mp* *mf*

30 6 2nd and 3rd time Coda 3e fois  $\oplus$

*mp*

43 1. 2. Pont

*mf*

51

60 1. 2. D.S.  $\text{§}$

*mp*

$\oplus$  Coda 69 Fin 9

*mp*

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$\text{♩} = 112$

Versets 1, 2

8 7 2nd time

*p*

21 2 Refrain (2nd time)

*mf*

30 6 2nd and 3rd time Coda 3e fois

*mp*

43 1. 2. Pont

*mf*

51

*mf*

60 1. 2. D.S.

*mp*

69 Coda Fin 9

*mp*

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8 7 2nd time

*p*

21 Refrain (2nd time)

*mf*

30 6 2nd and 3rd time Coda 3e fois

*mp*

43 1. 2. Pont

*mf*

51

*mf*

60 1. 2. D.S.

*mp*

69 Coda Fin 9

*mp*

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♩ = 112

Versets 1, 2

8 7 2nd time

*p*

Refrain  
(2nd time)

21 2

*mf*

Coda 3e fois ☩

29 9

Pont

43 1. 4 2.

*mf*

53

D.S. §

61 1. 2.

*mp*

☩ Coda

Fin

69 4 9

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Musique de  
Linda Brinkman, William Kirkpatrick

$\text{♩} = 112$

Versets 1, 2

8 *2nd time*

*p*

16

25 **Refrain**  
(2nd time)

*2nd and 3rd time*

*p*

**Coda 3e fois**  $\Phi$

34

43 **Pont**

1. 4 2.

*pp* *mf*

55

**D.S.**  $\text{X}$

62

1. 2.

*mp dim.*

$\Phi$  **Coda** **Fin**

69 4 9



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$\text{♩} = 112$

Versets 1, 2

8 *2nd time*

16

25 **Refrain** (2nd time) *2nd and 3rd time*

35

43 **Pont**

1. 4 2.

55

62

1. 2.

69 **Fin**

4 9

# Mon assurance

Paroles de  
Linda Brinkman, Fanny Crosby

Musique de  
Linda Brinkman, William Kirkpatrick

♩ = 112

Versets 1, 2

8 *2nd time*

*p*

16

25 **Refrain** *(2nd time)*

*2nd and 3rd time*

*p*

**Coda 3e fois** Ⓢ

34

43 **Pont**

1. 4 2.

*pp* *mf*

55

**D.S.** Ⓢ

62

1. 2.

*mp dim.*

Ⓢ **Coda** **Fin**

69 4 9

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$\text{♩} = 112$

Versets 1, 2

8 *2nd time*

*p*

16

25 **Refrain**  
*(2nd time)*

*2nd and 3rd time*

*p*

**Coda 3e fois**  $\Phi$

34

43 **Pont**

1. 4 2.

*pp* *mf*

55

**D.S.**  $\%$

62

1. 2.

*mp dim.*

**Coda** **Fin**

69

4 9

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$\text{♩} = 112$

Versets 1, 2

8 *2nd time*

*p*

16

25 **Refrain** *(2nd time)* *2nd and 3rd time*

*p* **Coda 3e fois**  $\text{⌘}$

34

43 **Pont**

*pp* *mf*

55

62 **D.S.**  $\text{⌘}$

*mp dim.*

$\text{⌘}$  **Coda** **Fin**

69 4 9

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$\text{♩} = 112$

Versets 1, 2

8 *2nd time*

16

25 **Refrain** *(2nd time)* *2nd and 3rd time*

34 **Coda 3e fois**  $\Phi$

43 **Pont**

55

62 **D.S.**  $\%$

$\Phi$  **Coda** **Fin**

69 **4** **9**